**Valencia College**

**ARH 2050- Introduction to Art History I (CRN 26487)**

**Course Dates : Jan 10 - April 29 (Mixed Mode Course)**

Class Schedule: M | 10A-11:15A

Instructor: Nat Coombes

Email: ncoombes@valenciacollege.edu

(Please only use Outlook or Canvas)

Phone: West Campus Arts & Humanities Office (Please leave message)

407.582.5730 (Rom 5-130)

Virtual Office Hours: See email policy

Classroom: UMCV RM: 311

Prerequisites: None

# Course Description

Survey of development of visual art forms from prehistory through Middle Ages.

# Major Topics & Skills

* Be able to make a visual identification of the major monuments in art from the prehistoric time period through the Middle ages.
* Be aware of the impact of technology on artistic development.
* Demonstrate knowledge of the characteristics of each period style, regional style, cultural style and the style of individual artists.
* Appreciate humans’ need to record what they physically see as well as what is unseen such as deities, desires, and feelings.
* Be aware of the creation of architectural forms that are favored by various cultures from the beginning of civilization through the Middle Ages.
* Recognize humans’ ability to employ symbolism and metaphor in their art.

# Major Learning Outcomes

By the end of this course, students will be able to:

1. Analyze works of art and architecture
2. Identify how the development of technology impacts art and architecture in the ancient world to the Gothic period
3. Explain how works of art and architecture relate to the social, economic, religious, and cultural history of a specific country or area of origin.
4. Apply knowledge of art historical terminology and pertinent facts related to works of art

# Required Texts

Kleiner, Fred S., *Gardner’s Art Through the Ages: A Concise Global History*, 4th edition.

Students are required to have a textbook and will be responsible for readings and assignments in the text. The textbook may be acquired digitally or physically.

Need a Laptop? Valencia has a first-come, first-serve system. Click [here](https://library.ucf.edu/technology-lending/) for more information.

## Required Reading

A schedule of chapters discussed is posted at the end of the syllabus. It is your responsibility to read the assigned sections and be ready to engage with the material covered in class.

# Course Structure and Grading

This is a mixed-mode course. We will meet once a week on Mondays from 10-11:15A. After our class meeting, you have the remainder of the week to read the associated chapters, modules, and complete any assignments.

Each module will open on Monday at 8a, prior to our class. Any module assignments will be due the following Sunday night at 11:59P.

For example, our module for Greece will open at 8. By Sunday at 11:59P, you should complete the following:

* Read Chapter 2: Ancient Greece
* Read through the Canvas module on Greece
* Complete any and all assignments in the Greece module

You will be required to complete the following associated components weekly:

***Quizzes:*** There will be weekly multiple-choice quizzes. Each quiz will be comprised of matching terminology with artworks, multiple choice context questions, a short response, and two *slide identifications*.

***Discussions:*** Each week there will be a different discussion post where you will respond to a prompt. This is not meant to be a fully academic writing assignment, more a means of reflecting on the material.

***Flash Assignments:*** There will be three flash assignments randomly assigned through the semester. These will be three short writing assignments meant to combine what you’ve learned in class and in the module with critical thinking skills developed through the course.

***Exam:*** There will be two exams; one in the middle and one at the end of the course. The exam will be measure your knowledge art related terminology, core concepts discussed in the modules, and your capability in describing an artwork.Structured similarly to the Quizzes, the exam is comprised of vocabularly matching with terminology, multiple choice context questions, slide identifications, and a written essay response.

You will have one attempt to take each exam. Exam I will require you to schedule an appointment in the testing center. Exam II will take place during Finals Week. You will have 30 minutes to complete each quiz, and the scheduled class time to complete Exam I and II.

## Grading Criteria/Method

*Quizzes 330 points*

*Discussions 130 points*

*Flash Assignments 225 points*

*Exam: 200 points*

*Total Points Available: 885 points*

## Grading Scale

A         795-885

B         708-794

C         619-707

D         531-618

F          0-530

## Late Work/Makeup Policy

If you are unable to participate in the course due to illness, family emergency, etc., please communicate with me as soon as possible in order to create a plan for the best course of action.   In the case of a prolonged online absence of one week or more, continuation in the course will be determined on a case-by-case basis through discussion between you and the professor.

# Course Policies

## Email

You *must* use your Valencia email account (ending in @valenciacollege.edu) to communicate via email. I will not respond to emails outside the Valencia network.

Please include a subject, use a proper salutation (ie. Dear Nat), and close with your name (ie. Sincerely, Your Name). Please allow 48 hours to respond to any emails.

## No-Show Policy | Required Attendance Activity

If you do not log in to the course during the first week and complete a required assignment (a quiz or discussion), you will be withdrawn from the class as a "no show".

This is a mixed-mode course, with online portions available 24/7, managed through Canvas. You must have access to the Internet (available on all Valencia campuses) to complete the course requirements.

## Attendance

Your attendance will be marked each week for our Monday class time. Due to the high volume of historical periods we will cover, it is essential you come to each and every class.

In the event of an extended absence, you should contact me via email as soon as possible to indicate the reason. If you do not access the course website or contact me letting me know of your absence for a period of seven consecutive days, you will be contacted and if there is no communication within the next seven consecutive days, you will be given a grade of "F" for the course.

## Final Exam Policy

The Final Exam/ Project must be completed by the assigned day and time (see the course summary) unless a student has documented proof of a medical emergency; the medical documentation must be submitted to the instructor by email within 24 hours of the student's medical release.

## Withdrawal Policy

Per [Valencia's policy.](http://catalog.valenciacollege.edu/academicpoliciesprocedures/courseattemptscoursewithdrawal/), a student who withdraws from class before the established deadline for a particular term will receive a grade of “W. A student is not permitted to withdraw after the withdrawal deadline.

A faculty member **will**withdraw a student up to the withdrawal deadline for violation of the class attendance policy. A student who is withdrawn by faculty for violation of the class attendance policy will receive a grade of “W”. After the withdrawal deadline, faculty will not withdraw a student and the student will receive the grade earned at the end of the course. Any student who withdraws or is withdrawn from a class during a third or subsequent attempt in the same course will be assigned a grade of “F.” If you do not intend to complete the course, you must withdraw yourself prior to the withdrawal date.

# Class Engagement and Behavior

## College Student Conduct Policy

Valencia is dedicated not only to the advancement of knowledge and learning but also to the development of responsible personal and social conduct. As a registered student, you assume the responsibility for conducting yourself in a manner that contributes positively to Valencia’s learning community and that does not impair, interfere with, or obstruct the orderly conduct, processes, and functions of the college as described in the [Student Code of Conduct.](https://catalog.valenciacollege.edu/academicpoliciesprocedures/studentcodeofconduct/)

## Academic Integrity

All forms of academic dishonesty are prohibited at Valencia College. [Academic dishonesty](https://valenciacollege.edu/about/general-counsel/policy/documents/volume8/8-11-academic-dishonesty.pdf) includes, but is not limited to, acts or attempted acts of plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, facilitating academic dishonesty, and misuse of identification with intent to defraud or deceive.

All work submitted by students is expected to be the result of the students' individual thoughts, research, and self-expression. Whenever a student uses ideas, wording, or organization from another source, the source shall be appropriately acknowledged.

**If a student is caught submitting plagiarized work a first offense will result in a zero score on the assignment, a second offense will result in a class grade of F.**

## Information about HB 223

Students may record video and/or audio of class lectures for their personal use. Recordings may be a useful tool to support your learning and provide a resource for review. It is important to be respectful of your peers’ rights to privacy; with that in mind, please refrain from recording your peers during lectures. You may not record class discussions, student presentations, labs, group work, and private conversations. Further, you may not publish or share recordings without my written consent, nor may you provide recordings to classmates as a substitution for class participation and attendance. If necessary, I will handle violations of this section through the College’s Student Code of Conduct.

## Copyright Policy

To avoid copyright infringement, any materials produced specifically for this class can ONLY be used during this term for this class.

## Third-Party Software & FERPA Policy

Valencia College has a firm commitment to protecting the privacy rights of its students. Third-party software privacy policies will be provided at the point of use within the course.

Valencia College has a firm commitment to protecting the privacy rights of its students. In making this commitment, the College wants to ensure that all faculty and staff are familiar with state and federal laws pertaining to student privacy, as well as College policies and procedures that have been implemented to help guarantee student privacy.

## Accommodations

Valencia College is very concerned about meeting the needs of its students. If you have a specific need it is imperative that you make your special accommodation needs very early in the semester.

“Students with disabilities who qualify for academic accommodations must provide a Notification to Instructor (NTI) form from the Office of Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class; accommodations will not be applied retroactively. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities.”

-West Campus SSB, Rm. 102; phone: 407-582-1523; fax#: 407-582-1326.

# Plagiarism

What is considered plagiarism?

* All work submitted for credit in any class must be the product of the individual student's own original thoughts supported and informed by appropriately documented and credited sources.
* Plagiarism is the use of someone else's words, ideas, pictures, design, and/or intellectual property without the correct documentation and punctuation.
* Plagiarism takes many forms: for example, turning in the same essay for two different courses is considered self-plagiarism and will result in a zero for the paper. You may legitimately wonder how anyone would ever know; this is one of the purposes of the [SafeAssign](https://webmail.valenciacollege.edu/owa/redir.aspx?SURL=O7W_rkz8B5I0kFS97xuI-IZgpYdFjlWgHncnKQfbOjThY9-mZjnSCGgAdAB0AHAAOgAvAC8AawBiAC4AYgBsAGEAYwBrAGIAbwBhAHIAZAAuAGMAbwBtAC8AZABpAHMAcABsAGEAeQAvAFMAQQBGAEUALwBTAHUAYgBtAGkAdAArAGEAKwBQAGEAcABlAHIAKwB0AG8AKwBhACsAUwBhAGYAZQBBAHMAcwBpAGcAbgBtAGUAbgB0AA..&URL=http://kb.blackboard.com/display/SAFE/Submit%2ba%2bPaper%2bto%2ba%2bSafeAssignment) plagiarism scan.

Plagiarism is morally indefensible. Any assignment showing signs of plagiarism, either the:

1. Deliberate cut-and-paste of online or print sources
2. Recycling of essays from previous classes
3. Essays written on behalf of the student by family members or friends, or third parties, such as professional essay writing services
4. The result of inattention and incompetence
5. Paraphrasing large sections based on the ideas of another source...even if you put it into your own words will be graded zero. A second offense will result in an appointment with the dean of the Arts and Humanities Department.

How to Avoid Plagiarism

* Here is a good rule: It is better to be safe than sorry in academic writing. Always cite your sources. A person's ideas are their intellectual property. You wouldn't go into another student's backpack and steal their property. Plagiarism is stealing the ideas of another person and passing them off as your own without giving them credit.
  + This includes paraphrasing or summarizing, as well as cut and paste.
  + Cutting and pasting large sections of text, even when you cite your sources, does not represent college level, original writing.
* If you have to look something up for your paper, cite your sources in text, and in your works cited page.
* Even if you summarize, give the author of the ideas credit.

**This and other information can be found on the Arts & Humanities website at:**

**http://valenciacollege.edu/west/arts-and-humanities/writing/plagiarism.cfm**

# Course Communication

You may contact me in various ways during the semester including...

* Canvas Inbox messaging in your left toolbox. I will respond within 48 hours with the exception of days and times when the college it closed.
* Email me! Please use only your Valencia email address ending in "@valenciacollege.edu" (privacy policies)

## Netiquette

It is important to be aware of your behavior in an online learning environment to ensure positive interactions with your instructor and peers. In order to maintain a positive online environment, we all need to follow the guidelines summarized below.

All students are expected to:

* show respect for the instructor and for other students in the class
* respect the privacy of other students
* express differences of opinion in a polite and rational way
* maintain an environment of constructive criticism when commenting on the work of other students
* avoid bringing up irrelevant topics when involved in group discussions or other collaborative activities

The following list summarizes the kind of behavior that is not acceptable. Each item listed below is grounds for removal from the class.

Students should not:

* Show disrespect for the instructor or for other students in the class
* Send messages or comments that are threatening, harassing, or offensive
* Use inappropriate or offensive language
* Convey a hostile or confrontational tone when communicating or working collaboratively with other students
* USE ALL UPPERCASE IN THEIR MESSAGES -- THIS IS THE EQUIVALENT OF SHOUTING!!!

## Expectations of Student

Students are expected to check their Valencia email and Canvas inbox on a regular basis throughout the week.  
Students can expect to devote 2-4 hours each week to this course.  
For guidelines on how to interact with your instructor and peers in an online learning environment, read through [Our Practice of Respect and Community Building from Valencia's Peace & Justice Institute](https://valenciacollege.edu/students/peace-justice-institute/who-we-are/principles.php).  Some highlights from these principles are:

* Create a hospitable and accountable community
* Suspend judgment
* All voices have value

## Expectations of Instructor

* The Instructor will provide a variety of feedback on submitted assignments within 2 days of due date.
* The Instructor will address students following the guidelines as indicated in  Our Practice of Respect and Community Building from Valencia's Peace & Justice Institute.
* The Instructor will notify students of changes to the course work via the Inbox or Announcements tools.

# Student Services

## Academic Help

### The Downtown Campus Learning Center

Learning Support Services provides students with academic support through distance tutoring, face to face tutoring at the campuses, writing consultations, library services, and resources. Please visit the [Downtown Campus Learning Center](https://valenciacollege.edu/students/learning-support/downtown/index.php) for more information.The Downtown Campus Learning Support and the Writing Center are located in Doctor Philips Academic Commons (DPAC) Room 320.

#### Tutoring

Tutoring is offered in most academic disciplines including math, science, foreign languages, English for academic purposes (EAP), computer programming and writing assistance for any course. For more information, please visit the [Downtown Campus Leaning Center](https://valenciacollege.edu/students/learning-support/downtown/tutoring-center.php).

In addition, *Brainfuse* is our new 24/7 online tutoring and learning hub, which is available to all of Valencia’s students. This service is best used as a back-up to Valencia’s Distance Tutoring service, not as a replacement. Brainfuse is accessible through Canvas or by visiting the [Distance Tutoring](https://libguides.valenciacollege.edu/distancetutoring) webpage.

#### Writing Center

The Writing Center (WC) at the Downtown campus offers free 30-minute writing consultations on an appointment basis for students who need assistance with various types of writing. For more information, please visit the [Downtown Campus Learning Center](https://valenciacollege.edu/students/learning-support/downtown/writing-center.php) webpage.

#### Library Services

At each campus library, librarians and other qualified staff can assist students with searching and finding items and information, MLA and APA citations, and technologies. The library provides a variety of books, eBooks, online articles, textbooks, DVDs, and streaming videos to support course-related research and other learning needs. Learn about how to access and use these resources by visiting the [Valencia Library](https://valenciacollege.edu/students/library/) webpage.

### Campus Book Stores

The [Downtown Campus Bookstore](https://nam10.safelinks.protection.outlook.com/?url=https%3A%2F%2Fucf-vc.bncollege.com%2Fshop%2Fucf-valencia%2Fhome&data=04%7C01%7Cncoombes%40valenciacollege.edu%7C9266fd8717cf41c3942b08d960c8c92e%7C0e8866953d1741a88544135b0a92a47c%7C1%7C0%7C637647237750157808%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=WhZe%2Bc3AoxIfjn8ET4YCsL7S01b0Kwciscf1jw9TZBg%3D&reserved=0) is usually entirely online.

### Advising and Counseling

Advising and counseling is available to assist students with course selection, education and career planning as well as supporting students as they strengthen their college success and life skills. Please visit the [Advising and Counseling](https://valenciacollege.edu/students/advising-counseling/) webpage for more information.

# Non-Academic Help

### Students with Disabilities

Valencia is committed to ensuring that all of its programs and services are accessible to students with disabilities. [The Office for Students with Disabilities (OSD).](http://valenciacollege.edu/osd/) determines reasonable and appropriate accommodations for qualified students with documented disabilities based upon the need and impact of the specific disability.

Any student requiring course accommodations due to physical, emotional or learning disability must contact the instructor and provide a *Notification to Instructor* form by the end of the second week of class. To obtain a letter of accommodation, contact OSD at 407-582-2229.

### Baycare Student Assistance Services

Valencia College strives to ensure all our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work. [BayCare Behavioral Health Student Assistance Program (SAP)](http://catalog.valenciacollege.edu/studentservices/baycarestudentassistanceservices/) services are free to all Valencia students and available 24 hours a day by calling (800) 878-5470. If needed, the counselor may refer the student to appropriate resources or to speak face-to-face with a licensed counselor.

### Pooky’s Pantry

## For students in need, non-perishable items are available in the Student Development office, bldg 3 room 147. If you need or would like to donate, the pantry is open Monday through Thursday 8am to 7pm and Friday 9am to 5pm. A Valencia ID is needed and five items per day may be retrieved from the pantry. Please visit the [Pook’s Pantry](https://valenciacollege.campuslabs.com/engage/organization/pookyspantry) webpage for more information.

### Security Statement from Valencia College’s Chief of Security

## We want to reassure you that our security officers are here around the clock to ensure the safety and security of the campus community. It’s important to remain alert and aware of your surroundings, especially during the early morning or evening hours. Remember that you can always call security for an escort if you feel uncomfortable walking alone on campus. White security phones can also be found in many of our buildings; simply pick up the phone and security will answer. Finally, report any suspicious persons to West Campus Security at 407-582-1000, 407-582-1030 (after-hours number) or by using the yellow emergency call boxes located on light poles in the parking lots and along walkways.

### Financial Aid Notice

## In order to academically maintain financial aid, students must meet all of the following requirements: Complete 67% of all classes attempted, and maintain a Valencia GPA of 2.0 or higher, and Maintain an overall GPA of 2.0 or higher, and complete degree within the 150% timeframe. Detailed information about maintaining satisfactory academic progress can be found at: <https://valenciacollege.edu/finaid/satisfactory-progress.php>

### Student Grievances

## Valencia College is committed to providing each student a quality educational experience. Faculty members have set high standards of instruction for themselves and for you. If you have a problem in a class, your first step is to talk to your instructor. If you are still dissatisfied, you may talk with the academic dean of the division for your class. We will work together to resolve any issues that arise.

### The CARES Act and Resources about COVID 19

The [CARES Act](https://valenciacollege.edu/finaid/programs/grants/heerf-1.php) (also known as the Coronavirus Aid, Relief, and Economic Security Act) is federal legislation which provides a variety of financial support to individuals and businesses affected by the COVID-19 pandemic. The CARES Act established and funded the Higher Education Emergency Relief Fund to provide emergency funding to higher education institutions. A portion of each institution’s allocation must be awarded to students in the form of emergency financial aid grants for expenses related to the disruption of campus operations due to the COVID-19 crisis. Information pertaining to the Student Emergency Grants can be located on the link above.

Valencia Returning to Campus Policies

[Valencia Reporting and Contact Tracing](https://valenciacollege.edu/about/coronavirus/illness-reporting-and-contact-tracing.php)

[Questions About Roadmap for Reopening Phase 4](http://thegrove.valenciacollege.edu/questions-about-roadmap-for-reopening-phase-4-get-the-answers/)

[Roadmap for Reopening : Phase 4 Hours of Operation](http://thegrove.valenciacollege.edu/roadmap-for-reopening-phase-4-hours-of-operation/)

Should you exhibit any symptoms of COVID-19, please contact Tanya Mahan.

# Syllabus Change Policy

*Except for changes that substantially affect implementation of the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change with advance notice.*

# Course Schedule

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| --- | --- | --- |
| Date | Module Topic | Chapter Reading |
| Jan 10 | Syllabus and The History of Art History | Introduction | Pg 1-13 |
| Jan 17 | **MLKJ Day: No Class:** The Impact of Art |  |
| Jan 24 | Prehistoric Art and Mesopotamia | Ch 1: Pg 14-29 |
| Jan 31 | Ancient Egypt | Ch 1: Pg 30-43 |
| Feb 7 | Greece: Sculpture and Pottery | Ch 2: Pg 44-81 |
| Feb 14 | Greece: Architecture |  |
| Feb 21 | Rome: Sculpture | Ch 3: Pg 82-115 |
| Feb 28 | Rome: Architecture | **Exam I** |  |
| March 7 | **Spring Break: No Class** |  |
| March 14 | Early Christianity and Byzantine Art | Ch 4: Pg 116-141 |
| March 21 | Islamic World | Ch 5: Pg 142-155 |
| March 28 | Early Medieval and Romanesque | Ch 6: Pg 156-185 |
| April 4 | Gothic and Late Medieval | Ch 7: Pg 186-215 |
| April 11 | Visual Culture of Central America | Ch 20: 526-537 |
| April 18 | Review and Final Prep |  |
| April 25 | **Exam II: April 25, 10-12:30PM** |  |

*\*The dates above mark the Monday at 8a when the Module will open*

# Important Dates to Note

Jan 10: First Day of Class

Jan 18: Drop/Refund Deadline

Jan 28: Application for Graduation

Mar 25: Withdrawal Deadline (UCF)

Mar 25: Withdraw Deadline (Valencia College)

April 25: Last day of classes